

Artist Keith Haring
Pop Art People, capturing movement and expression

Materials:

- Construction paper w/ white “canvas” area in center
- Paint
- Brushes
- Pencils
- Erasers
- Glue sticks

Procedure:

Step 1: Show examples of expressive stick figures. Show that they have bodies, arms, legs, etc. Students can “model” different expressions ie: running, jumping, dancing.

Step 2: Draw different poses onto the canvas area.

Step 3: Draw a “bulky” outline around each stick person. Erase pencil line on the inside.

Step 4: Trace over the outline with black marker.

Step 5: Use paint to color each figure.

Step 6: Write name on artwork



Tar Beach, by Faith Ringgold, Artist + Author

Quilt-inspired creations depicting a favorite family memory or favorite place or person / people

Talking points + vocabulary:

- how the artist makes stories and artwork based on things she has experienced in her life and community.
- Where would you go if you could fly to any special place? Who would you bring with you?
- What patterns make you think of home?
- *Collage*: Art made by cutting up materials such as paper, fabric, and/or newspaper and then gluing them together to make a picture.

Materials:

- Construction paper w/ white “canvas” area in center
- Strips of scrap-booking paper
- Strips of patterns
- Colored pencils
- Markers
- Crayons
- Glue sticks

Instructions:

Step 1: Cut squares + various shapes out of strips; color in patterns

Step 2: Glue squares around colorful border. Decorate spaces in between with marker/pencil.

Step 3: In the white canvas area, using colored pencils, markers, crayons, or even cut paper, draw/collage a picture of a person/people or a place that is important to you

Step 4: Write name on artwork

